

Northwest Art

(Grade 5 Print: “A Blackfoot Travois” by Curtis)

Curriculum Connection: Social Studies and Science

Art Concept: Use shape, form, color and line in a unified composition, balance, symmetry (EALRS Grade 5 #1.1.1, 1.1.2, 1.2, 3.1, 4.2, 4.3)

Grade: 5 and up

Materials:

Books or photos of Northwest Art

White construction paper (9x12 inches)

Colored pencils

Fishing line, string or thread

Popsicle sticks, thin branches or clothes hangers

Glue

Scissors

Procedures:

1. Display photos and books of Northwest Indian art. Have students chose a pattern to copy from these samples.
2. Discuss the terms continuous (for example: using one shape but different colors in a row) and alternating (for example: using two different shapes, alternating each shape and color) pattern networks.
3. Explain to students that they will be making a mobile out of Northwest Indian art patterns. Remind students that they will need to keep the balance of the mobile in

- mind when deciding what sizes, shapes and patterns they choose to use.
4. Once students choose either a couple pieces of artwork to copy, or one piece of artwork made into several different shapes onto paper, remind them that they will have to make two of everything they draw. This is because they will be cutting them out and pasting two of them together so that artwork may be viewed from both sides.
 5. Using colored pencils have students draw patterns on white paper and then cut them out using scissors.
 6. Now have students glue the two pieces of the same artwork together of each of the pieces they drew.
 7. On the top of each piece, have student poke a hole to tie the string onto.
 8. Have students lay out pieces of art and sticks in a balanced pattern on their desks.
 9. Measure string from sticks to art pieces and cut enough extra string to tie both ends.
 10. Tie pieces of art to string and then tie to stick.
 11. Tie a piece of string from top stick so that the mobile may hang from ceiling or on wall.

