

Fifth Grade
Title: "Adire Cloth"
Artist: Yoruba People Africa

EALR'S: Arts

- 1.1-1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2- Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3- Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text:

The Yoruba people live on the west coast of Africa in Nigeria and can also be found in the eastern Republic of Benin and Togo. The arts of the Yoruba are as numerous as their deities, and many objects are placed on shrines to honor the gods and the ancestors. Adire is the name given to indigo dyed cloth produced by Yoruba women of south western Nigeria using a variety of resist dye techniques. Adire translates as tie and dye, and the earliest cloths were probably simple tied designs on locally-woven hand-spun cotton cloth much like those still produced in Mali. Today very little good quality adire is still being made in Nigeria and most surviving old pieces have already disappeared into museum and private collections in the USA and Europe. Unlike aso oke which Yoruba people often kept as a family heirloom for decades, adire was an everyday cloth usually worn out and discarded so very little becomes available to collectors.

Questions:

- 1. What types of shapes do you see? (Geometric, organic).
- 2. Are the patterns repeated, and what types of patterns do you see?
- 3. How many different types of lines are there?