

Big Cities Art

(Grade 6 Print: “Broadway” by Tobey)

Curriculum Connection: Science and Math

Art Concept: Vanishing point perspective, geometric/man-made shapes and natural shapes (EALRS Grade 6 # 1.1.1, 1.1.2, 1.3, 3.2, 4.3)

Grade: 6 and up

Materials:

Colored construction paper (12x18 inches)

White construction paper (9x12 inches)

Colored markers

Pencils, erasers and rulers

Glue

Scissors

Procedures:

1. Display print as you explain to students they will be making a picture of a city with a vanishing point perspective by creating depth through the use of a horizon line and one vanishing point (perspective).
2. On the chalkboard demonstrate what a horizon line is. Next mark a point on that line which will be the “vanishing point.”
3. Next, draw a line from this point to the bottom of the paper at an angle to the left side of the paper. Then do the same thing only angling to the right side of the paper (makes a triangle).

4. Explain to students that above the horizon line is the sky and below it is the ground. Have them visualize in their minds that the area between the two angled lines is a road. This road appears to go away from them.
5. Notice the road appears larger the closer it is and appears smaller the farther it is. Remind students that buildings of their cities will need to be drawn larger at the bottom of the page and smaller at the horizon.
6. Also explain that buildings drawn on either side of the “road” will need to be drawn with the same angle as the road. Tops of buildings will also have this same angle (demonstrate on board).
7. Now have students draw very softly, a horizon line, mark a vanishing point and then draw two angled lines with pencils and rulers to begin.
8. Students may now pencil in buildings, signs etc. to complete their “cities.”
9. Using pastels or colored chalk, have students color in their artwork.
10. Glue colored paper to backs of artwork and trim to create a frame.

