

Pointillism Art

(Grade 5 Print: “Girl With Watering Can” by Renoir)

Curriculum Connection: History and Science

Art Concept: Ten values of color, perspective (dark values appear closer than light values, cool colors give greatest appearance of distance), focal point and relationship between space and distance (near objects appear large, far objects appear small)(EALR grade 5 #1.1.1, 1.1.2)

Grade: 5 and up

Materials: Colored construction paper (18x24 inches)
White construction paper (9x12 inches)
Colored markers
Scratch paper
Pencil and eraser
Glue

Procedures:

1. Discuss with students the process in which the artist created his art using pointillism. Explain that the artist first would sketch several outlines of subjects, paying close attention to size, and location on paper. Pass out scratch paper, pencils and erasers to each student. Remind students to draw just the outline of items to be included in their picture, no details should be included. Usually, the simpler the subject, the better the results. Students may need to make several drafts until they are satisfied with the outcome.

2. Once students have chosen a final draft, pass out the white paper and markers. Have students copy outline onto paper using pencil but remind them to draw very, very lightly.
3. Once outline of items is completed, explain to students that now they will be “coloring” in these items using dots of color using only the tip of the marker. Explain that by using different colors, shading and creation of a 3 dimensional look can be achieved (refer to print).
4. Students should fill entire sheet with colored dots so that the entire picture shows very little of the white construction paper. Remind the students to layer different colors yet still shows one dominate color.
5. Glue final art to colored construction paper and trim as needed to create a frame.