

## **Fifth Grade**

### **Title: “Interior, Flowers, and Parrot”**

**Artist: Henri Matisse, (1869-1954)**

#### **EALR'S: Arts**

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

#### **Text:**

This composition, painted in 1924, is balanced by the repeated use of reds. The use of reds beside their color opposites of blues and gold (complimentary colors) create the movement and excitement in this painting. The repetition of the diamond pattern in the floor leads the viewer's eye through the room and to the sunlit view beyond the window. This is a good example of how a repeated pattern network can create depth perception in a painting. The feeling of depth enhances the painting, and the viewer's imagination is not just limited to one room, but two, and then beyond to a hint of the outdoors.

#### **Questions:**

1. Where do you see the color red in this painting? Show where it is lightest and darkest? What shades of red are used on things that appear closer to you? (Darker). What is the color mood here?
2. How has the artist made some things appear close to you and other things appear far away? (Size of shapes, smaller as they move farther away, shading, use of pattern in floor covering to create perspective).
3. What do you think caught Matisse's eye in this interior and inspired him to paint this picture? (Colors, patterns, variety, appeal of the window in the background).