

Designer Portrait Art

(Grade 6 Print: “Jane Auril-1893” by Toulouse-Lautrec)

Curriculum Connection: Social Studies, Reading and Writing

Art Concept: Use of color to establish mood, identify types of line used to create feeling (Static, dynamic, energetic, chaotic), uses combination of mediums for visual and expressive purposes; (EALRS grade 6: 1.1.1, 1.1.2, 1.2, 2.1, 3.1, 3.2, 3.3., 4.3, 4.4, 4.5)

Grade: 5 and up

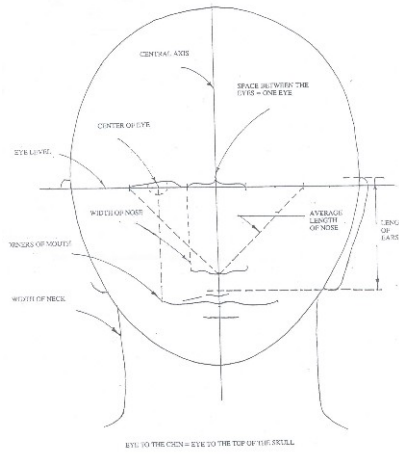
Materials:

Copy of portrait proportions info
Books of famous people
White construction paper
Colored construction paper
Colored markers
Pencils
Glue
Scissors

Procedure:

1. Pass out a copy of schematics of the human face and discuss portraits and the average proportions of the human head.
2. Explain to students that they will be doing a report on a famous person. After that they will be doing a portrait of that famous person, only this portrait will be more like a poster to promote the person.
3. Remind students that color will create the mood of the poster and that they will need to consider what they may wish to color to bring attention to it.
4. Have students use a pencil first and then when they are satisfied with their artwork, then have them use colored markers to add color.
5. Glue artwork onto colored paper and trim as needed to create a frame.
6. Have students present their reports and use the poster to promote their story and portrait.

FULL VIEW
GENERAL PROPORTIONS OF THE HUMAN HEAD - USE AS A GUIDE TO PROPORTIONS



PROFILE VIEW
GENERAL PROPORTIONS OF THE HEAD AND PLACEMENT OF THE EAR

