

Fifth Grade
Title: "Kachina Doll"
Artist: Zuni Indians

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1-Applies a creative process in the arts.
- 2.3-Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

Text:

Kachina carvings are accurate representations of ceremonial Kachinas and are kept in the homes of religious Hopi and Zuni families. Authentic Kachina carvings (or dolls) will always carved from Cottonwood root. Although all kachinas assist in bringing rain, each **may** have additional attributes such as aiding hunters, increasing animal herds, or promoting the early ripening of various plants. Still others may influence prosperity, long life, or one's general well-being or happiness. Students analyze a picture of a Native American *Kachina Doll* and learn about how Kachinas are carved. They identify lines and patterns, and describe how symbols are used to represent ideas.

Questions:

1. **What types of lines and patterns and shapes do you see?**

2. **Do you have symbols like this one that represent ideas to you?**

3. **What do you think the doll is carrying?**