

Surrealism Art

(Grade 5 Print: “Persistence of Memory” by Dali)

Curriculum Connection: Social Studies and Science

Art Concept: Use of line through direction, type and quality; depth and scale; mood using color, line and shape (EALRS grade 5: 1.1.1, 1.1.2, 1.2, 1.3, 1.4, 2.1, 3.1, 3.3, 4.1, 4.2, 4.3)

Grade: 5 and up

Materials:

White construction paper (9x12inches)

Colored construction paper (12x18inches)

Black markers

Watercolor paints, brushes and bowls for water

Newspaper to protect desks

Pencils

Scissors

Glue

Procedure:

1. Discuss Surrealism art (art that attempts to interpret the unconscious mind). What do you think Dali was expressing? Do you find clocks in the outdoors?
2. Explain to students they will be doing a landscape such as this print, but instead of placing clocks in their picture, they must use their imagination and draw something else in its place. What else could they place in this picture?
3. Using a pencil and drawing very lightly, have students draw the outline of objects in a landscape (Mountains, trees etc.), remind them not to add details, just their outlines. Also discuss perspective (mountains toward top of paper to show distance, items toward bottom of paper make larger to appear closer).

4. Once students are satisfied with their drawing, have them trace the lines with a black marker.
5. Now have students fill in lines with watercolor paints. Remind students to use as little water as possible, to prevent colors from smearing.
6. Glue artwork to colored paper and trim as needed to create a frame.
7. Have students share their artwork with each other, explaining the meaning of their choice of unusual object.