

Fifth Grade
Title: "Prairie Fire"
Artist: Blackbear Bosin (1921-1980) Comanche-Kiowa

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

Text:

Blackbear developed his skills and devoted all his efforts to portray scenes and tales of his beloved Indian heritage. Although he held several positions in the commercial art field with local businesses, Blackbear's deep desire was to be a full-time artist. *National Geographic* gave Blackbear Bosin his first national recognition in March 1955, with the publication of his painting, "Prairie Fire."

Questions:

1. What is happening in this picture?
2. How do the colors lend themselves to the mood and feeling of the painting? (scary, war like, dramatic use of red and black).
3. How does the artist show movement in this painting?