

Fruit Art

(Grade 6 Print: “The Night Watch” by Rembrandt)

Curriculum Connection: Science and History

Art Concept: Focal point, light source and effects of light on color (EALRS grade 6 # 1.1.1, 1.1.2, 3.2)

Grade: 6 and up

Materials:

Bowls of fruit for display or large fruit (watermelon, etc.)

Flashlights

White construction paper (9x12 inches)

Colored construction paper (12x18 inches)

Colored chalk or pastels

Pencils and erasers

Glue

Scissors

Procedures:

1. Display bowls with fruit so that each student may view it as they begin drawing. Begin by discussing light source and its effect on color of objects to be drawn. It might be helpful to turn off lights in classroom and then shine flashlights on fruit so that the source of light is more obvious. Have students change position of the light. How does this change the appearance of the fruit?
2. Discuss form (object with three dimensions; fat not flat), shading and tinting. Talk about monochromatic colors (one color varied in value).

3. Using a pencil, have students draw the outlines of the fruit and bowl. Remind them of overlapping (one object is partly in front of the other).
4. Now have students “color in” fruit and bowl with pastels or chalk. Remind them to leave a spot free from color for the “light source” spot or the lightest shade (use of white) of a color and then progress to the darkest shade (use of black) of the color around the edges.
5. Glue colored construction paper to back of artwork and trim to create a frame.