

## Fifth Grade

### Title: "The Surprise Answer"

**Artist: Rene Magritte** (November 21, 1898 - August 15, 1967) a Belgian surrealist artist.

#### **EALR'S: Arts**

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

#### **Text:**

Magritte was a French humorist and surrealist. He enjoyed playing tricks with the imagination. Many of his works present puzzles to solve or illusions that present more than one truth. The optical illusions created with realistic perspective, detail, and dramatic use of light is Magritte's trademark. Magritte expects his creations to infatuate the viewer, and make him/her use their imagination. (Definitely not a passive art experience).

#### **Questions:**

1. Is something missing here? What has happened? Look at the line that goes all the way around the shape cut out of the door. What was it? What did it look like? Why did the artist paint this?
2. Draw what you think might have been behind the door.
3. Develop a word cache of words that describe this painting. Then, using those words, write a diamond poem explaining what might have happened in this painting.
4. How does this artist make this look so real? (He has followed all the classical rules of perspective. The fine brush strokes, use of dramatic lighting, colors, and shadows all are techniques to create greater realism. This is called "surrealism", (Super realism) because it is realistic and yet there is something dreamlike about the theme>