

**Fifth Grade**  
**Title: "Trains Du Soir"**  
**Artist: Paul Delvaux (1897-1994) Belgium**

**EALR'S: Arts**

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

**Text:**

This is another example of "Surrealism". The dream like subject matter here tends almost toward a nightmare quality. The mood is stark and haunting. There is only one human figure in this composition. The little girl is all by herself at the railroad station in the middle of the night. The eerie mood is created by the use of stark white lines ascending the dark lines of the rails, electrical wires, etc.

**Questions:**

- 1. What is the mood of this painting? (Eerie, dream like, haunting).
- 2. What techniques has the artist used to add to the realism of this painting?
- 3. (Vanishing point perspective, use of many man-made objects, lots of detail).
- 4. What types of lines create the man-made objects? (Straight, sharp, strong lines).
- 5. How are patterns used here to create depth? (Telephone poles, railroad tracks).