

Line Trains

(Grade 5 Print: “Trains du Soir” by Delvaus)

Curriculum Connection: Geography and science

Art Concept: Line characteristics, size and positions of shapes and use of patterns to create depth, relationships between space and distance.

Grade: 5 and up

Materials:

Pictures of trains

White construction paper (9x12 inches)

Colored construction paper (12x18 inches)

Colored markers

Pencils and erasers

Rulers

Glue

Scissors

Procedures:

1. Discuss with students they will be creating a drawing of a train on a railroad track, showing perspective, depth, space and distance using different kinds of lines. Discuss different methods for achieving this (size of objects/large-closer, small-farther; use of patterns and their placement on paper; angles).
2. On the chalkboard, draw a rectangle to resemble the students' paper. Draw two parallel lines beginning wide apart and then gradually meeting together at the

- top of the page. Tell students to imagine this as a train track going off into the distance.
3. Explain that objects closer to the bottom of the paper should be made larger to appear closer and those at the top should be made smaller to appear farther away.
 4. Name ways to create different lines (length variation, width variation, space separation, direction variation).
 5. Explain using different patterns of lines for each object and space in their picture will create depth (sky one type, grass another type, track another type, trees another, train another).
 6. Have students begin their picture using a pencil first. They should draw the outline of the train first then add the track, the sky, mountains or trees following (just the outlines). Then “fill-in” with line patterns after.
 7. Once student complete drawing in pencil, have them trace the lines with colored markers.
 8. Glue the artwork to the colored paper and trim to create a frame.

