

Fifth Grade

Title: “Waiting for the Stage”

Artist: Richard Woodville (1822-1855) American

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text:

Richard Woodville preferred to paint only American scenes. He would only exhibit his art work in America, although he painted and traveled often in Europe. He would send his work home to America to have it shown and sold only there. His work was often somber in color with bright touches added. He died at the age of 30 from an accidental drug overdose.

Questions:

1. What time period does this picture take place in? What are some of the clues that it was a long time ago?
2. What colors does he use in this painting, and how does it affect the mood?
3. What are the people doing in the painting?
4. What do you think the artist wanted you to see?