

Fifth Grade
Title: "Woman with Mango"
Artist: Paul Gauguin (1848-1903) France

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text:

The rich vibrant colors of the Tahitian Islands, as well as the purity and simplicity of the Polynesian way of life, influenced all of Gauguin's work. Art patrons of France who typically experienced many Gray-weather days, were particularly delighted by the violets, blues, gold's, and pinks, reflected in the bright sun of Gauguin's paintings. This portrait is the heart of the Islands, bright and dark at once.

Questions:

1. Do you think this lady was from this part of the world? What is the climate like where she is?
2. How did the artist feel about this lady? What kinds of lines has he used to portray her? What is the color mood of this painting? How many different values of the color blue can you find in her dress?
3. What is the girl holding in her hand? Have you ever tasted a mango fruit? Mango's have a large pit, a peach-like texture, are juicy, and taste wild and tropical.
4. Do you think the artist was paid a lot of money by this young woman to paint her portrait? What do you think inspired the artist to do the painting? Who do you think bought it? (Gauguin's paintings of Tahiti were sought by the Europeans. They spent their winters like we do; surrounded by cold, gray days. The exotic, colorful canvasses depicting the w\sweet and innocent Tahitians were highly valued during Gauguin's lifetime).