

First Grade

Title: "Persian Pottery" (1934)

Artist: Ethelyn C. Steward (1899-?)

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

Text: This is a "still-life", a composition created with found objects, manmade and of nature.

Questions:

1. What kind of mood is created by using these colors? (These are cool colors, muted, quiet, reflective, and peaceful. You can see how her enjoyment and studies of Oriental art has had a strong influence on her work).
2. How does she make these objects look so real? (Detail, light reflection on the potter, overlapping objects, depth perspective accented with the use of shadows, and tiny brush strokes all combine to make a realistic painting).
3. What is a "still-life"?