

Fourth Grade

Title: “American Forest Scenes (Maple Sugaring) (1856)

Artist: Currier and Ives (Nathaniel c. 1913-1888) (James M. 1824-1895)

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2- Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3- Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text:

Currier and Ives produced their prints in stages and with the assistance of many artists. Many of which were lithographs. A lithograph is an authorized copy of an original work created by the artist himself or other skilled craftsmen. They sent the prints on in stages to the coloring department, and colors were added one at a time and in somewhat of an assembly line fashion. The final stage was with a touch up artist who made sure no colors were missed and that the print was of good quality. During the civil war, demand for the prints became so great that coloring stencils were developed to speed up the production.

Questions:

1. What is happening in this picture?
2. Is the color mood happy, sad, warm?
3. What is the focal point of the print? How do you know?