

Polychromatic Art

(Grade 4 Print: “Before the Start” by Lopicque)

Curriculum Connection: History and science

Art Concept: Primary and secondary colors, overlapping
(EALRS Grade 4 #1.1.1, 1.1.2, 1.2, 2.1)

Grade: 4 and up

Materials: Several colored bottles and color wheel
White construction paper (9x12 inches)
Colored construction paper (12x18 inches)
Newsprint paper (9x12 inches)
Primary colors tempera paint
Paintbrushes and palettes (for mixing)
Scissors
Black marker and pencils
Glue

Procedure:

1. Discuss with students difference between primary colors and secondary colors. Explain to the students they will be mixing primary colors to create secondary colors. Show them the color wheel.
2. Display colored bottles so students may view each.
3. Have students draw an outline of three different bottles on newsprint with pencil and cut each one out using scissors.

4. Place each bottle pattern on white paper to trace with black marker. Stress that each pattern piece should be overlapping others.
5. Mix three primary colors to create secondary colors (red, blue, yellow, orange, green and yellow) on palettes with tempera paint and brushes.
6. Have students paint shapes created by overlapping bottle outlines using six colors on palette. Try to have students use at least one color three times.
7. Cut out the whole picture and mount on colored paper using glue.