

Fourth Grade

Title: "Breezing Up" (1876)

Artist: Winslow Homer 1836-1910) American

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1-Applies a creative process in the arts.
- 2.3-Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

Text: In this painting, interest is equally divided between the ocean and the human figures in the small boat. The presence of another boat makes them seem less alone, but the viewer is aware that the breeze has come up and the sailing is more difficult.

Questions:

1. If the mast of this sailboat was pointing straight up, would the mood be very different? The strong, dominant, diagonal line sets the mood for this painting. The angular lines are constantly repeated: The placement of the boys bodies, the waves, the clouds, the light reflections and shadows, the placement of the boat.
2. What is the story? What has happened before?
3. What kind of a day was it?
4. What has happened now?
5. What colors did Homer use to set the mood, and tell the story?
6. How do we know the old man is the focal point? (His shirt is the accent color. His shape forms a small triangle to the left of the center).