

## **Sea Voyage Art**

(Grade 4 Print: “Breezing Up” by Homer)

**Curriculum Connection:** History and Science

**Art Connection:** two-dimensional and three-dimensional forms, illusion of space, creation of movement (EALRS grade 4 # 1.1.1, 1.2, 1.3).

**Grade:** 4 and up

### **Materials:**

Pictures of boats or ocean scenes or models of boats

White construction paper (9x12 inches)

Colored construction paper (12x18 inches)

Blue, Black, white, yellow and red pastels

Pencils and erasers

### **Procedure:**

1. Display and discuss pictures of boats or seascapes with students pointing out methods the artists used to create the illusion of two or three-dimensional objects (angles, larger objects lower on paper appear closer, smaller objects higher on paper appear farther away, overlapping objects gives three-dimensional appearance).
2. Explain to students they will be making their own seascape and to imagine where they would go in a boat (Ask what type of boat they will use? Where will they go? What type of weather is it?).

3. Using their pencils, have students draw, very lightly, the boat somewhere in the middle of the paper. Remind them not to add too many small details to it, because they will be using pastels, which do not work well with fine point details.
4. Now have students “fill-in” background “around” the boat (ocean ending just above top of boat, waves going behind and in front of boat, birds behind mast etc.)
5. Once student likes their drawing, have them “color” in drawing using pastels. Urge them to blend colors to create depth (black for shadows, white for waves).
6. Glue finished artwork to colored paper and trim to create a frame around it.