

Fall Seasoned Art

(Grade 4 Print: “Harvest Scene” by Gauguin)

Curriculum Connection: Science and History

Art Concept: Intermediate colors and negative space using the elements of design, line and shape (EALRS grade 4 # 1.1.1, 1.1.2, 1.2, 1.3)

Grade: 4 and up

Materials:

Large leafless branches

White construction paper (9x12 inches)

Autumn colored construction paper (12x18 inches)

Autumn colored, black and white tempera paint

Paintbrushes

Mixing palettes

Black markers

Pencils

Newspaper (protect desks)

Procedures:

1. Discuss with students the concept of negative space. Explain that students will be painting negative space with intermediate colored paints, which they will create by mixing either white or black to primary and secondary colored paint.
2. First have students place large branch on top of white paper, making sure the smaller branches run off the paper.

3. Study carefully then using a pencil, draw with precision the outlines of the large leafless branch (should resemble the look of a tree when completed). Run the lines indicating the branch off the paper on the top, bottom and sides creating a variety of negative spaces between the branches.
4. Now trace the pencil markings with a black marker using a variety of thick and thin lines.
5. Have students choose one color of tempera paint. Using palettes, mix white with the color to make a variety of tints and mix black with the color to create a variety of shades.
6. Try to paint the negative spaces moving from lightest (bottom of paper) to darkest (top of paper).
7. Glue artwork to colored paper and trim to create a frame.