

Fourth Grade

Title: "Harvest Scene" (1889)

Artist: Paul Gauguin (1848-1903) France, Painted in Tahiti

EAALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2- Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3- Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text: The choice of warm, pure, intense colors for which Gauguin is best loved are clearly evident here. The diagonal color planes and lines seen are appropriate for a work mood. They aren't as severe, intense and repeated as would be used to reflect more dramatic movement. Compare the fear in the Delacroix painting or the impending storm of Homer's work.

Questions:

1. How does the artist make things seem near? Far?
2. Why can't you see all of the oxen? (Add to the interest and impending movement is suggested).
3. Would you find some of these same colors in the leaves in autumn?
4. What types of lines and color planes do you find in this composition? (Look at the rows of houses, the horizon, women and their hats, oxen, and man).