

## Fourth Grade

**Title: “Horse Frightened by a Storm”**

**Artist: Eugene Delacroix (1798-1863)**

### **EALR'S: Arts**

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1-Applies a creative process in the arts.
- 2.3-Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

**Text:** In this painting, Delacroix uses the movement of the rearing horse and its white coat to express the same electric excitement that is further reflected in the hagged flashes of lightening.

### **Questions:**

1. What colors would you choose to show the mood fear?
2. Which colors might you see in a storm?
3. What color is often used to express a terrifying bolt of lightening? (White). That same color is used here to dramatically accent the horse as the focal point.
4. What is the subject or focal point of this painting? (The horses fear of the storm). Is the horse just a little frightened? What might he do next? From what point of view do you see the horse? (Slightly below looking up, adds to the drama).
5. What kinds of lines do we see that express that feeling? (Strong, diagonals).
6. Can you see the circle that is formed to balance the composition? (The horses hooves, the tilt of his head, the lines of his tail). The placement of the clouds and shadows repeat this circular motion. Lighting shoots toward the horse as a technique to further emphasize the focal point.
7. Would the picture be as dramatic if the horse was black?