

Fourth Grade

Title: “On the Wing”

Artist: Koson (1801-1866) Japan

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text: This is a very nearly a monochromatic color scheme, with varying shades of light brown, red brown, to dark brown. This Japanese artist has used the circle of a background moon to balance and hold the action of the geese in flight. These circular lines are enhanced and repeated by the placement of the wings and the bodies of the geese. These geese look so real and provide an excellent example of how brush strokes, detail, and texture contribute to realism.

Questions:

1. How many colors has this artist used to paint this picture?
2. How are patterns formed in the feathers?
3. What is used here to soften the strong diagonal lines of the geese? (The circle of the moon).
4. What did this artist do to make the geese appear more real? (Detail, brush strokes, many varied textures, and patterns all add interest to the painting and “realism”).