

Animal Art

(Grade 4 Print: “On The Wing” by Koson)

Curriculum Connection: Social Studies and Science

Art Concept: Monochromatic colors, continuous and alternating pattern networks, perceives objects from various points of view (EALRS grade 4 print: 1.1.1, 1.1.2, 1.3, 1.4, 2.1, 3.3, 4.4)

Grade: 4 and up

Materials:

Grade 3 Print:

“Deer, Bat and Pine” by Toyohiko, Keibun and Toyo

White construction paper (9x12inches)

Colored construction paper (12x18inches)

Colored markers

Crayons

Scissors

Glue

Procedure:

1. Compare both prints and ask: “What’s the same?” “What’s different?”
2. Discuss monochromatic colors (one color on the color wheel which is varied in value and intensity). Have students point out monochromatic colors in prints.
3. Discuss alternating and continuous pattern networks and have students find these networks on each print.
4. Explain to students that they will be drawing an animal or reptile that lives in Japan or in an Asian country.
5. Explain that they are to use monochromatic colors and alternating or continuous pattern networks in their artwork.
6. Glue artwork onto colored paper (12x18inches) and trim as needed to create a frame.