

South American Art

(Grade 4 Print: “Ranchos Church” by O’Keffe)

Curriculum Connection: Social Studies and Science

Art Concept: Texture and line to create illusion of space, continuous and alternating patterns (EALRS grade 4- 1.1.1, 1.1.2, 1.2, 1.3, 1.4, 3.2, 3.3, 4.2, 4.4)

Grade: 4 and up

Materials:

Pictures and books of Central and South American art

White construction paper (9x12inches)

Colored construction paper (12x18inches)

Colored Pencils

Black markers

Pencils

Scissors

Procedures:

1. Explain to students they will be making a picture of Central or South American art using line to create texture and design.
2. Emphasize areas where there is a continuous pattern and/or alternating pattern in the art. Explain they should include these patterns in their art.
3. First have students draw object (large pot) using a pencil. Remind them to fill most of the paper with the object.
4. When student is satisfied with drawing, have them trace the lines with a black marker.
5. Next have students choose what color pencils they will be using to make different patterns within the object.
6. When completed glue art onto colored paper and then trim to create a frame.