

Our Bedroom

(Grade 4 Print: “Room at Arles” by Van Gogh)

Curriculum Connection: Math, science and history

Art Concept: Create movement with line, illusion of space, identify form, 2 & 3 dimensional shape (EALRS grade 4 # 1.1.1, 1.1.2, 1.2)

Grade: 4 and up

Materials:

White construction paper (9x12 inches)

Colored construction paper (12x18 inches)

Colored pencils

Pencils and erasers

Rulers

Glue

Scissors

Procedures:

1. Have students imagine a bedroom that they have always wanted. What would they have in it? What colors would they use?
2. Explain that the students will be drawing a bedroom similar to the one in the print (have print available for students to refer to), but first may need some direction before they start. Tell students they will follow your “step by step” directions.
3. On the chalkboard draw a large rectangle to reflect the paper the students will be using. Using a ruler, draw a

- 5inch horizontal line in the center of the rectangle.
Have the students do the same on their paper.
4. Using the ruler again, draw a vertical line on each end of the first line, to the top of the paper (should look like a three sided box).
 5. Now draw an angled line from each bottom corner of page up to meet with the ends of the first line. Explain to students that the side sections are the walls of their room. The bottom section is the floor and the top section is the back wall of their room. Can they “see” this? Explain it is an optical illusion of depth. Appears like room goes away from them.
 6. Now have students add furniture to room. Explain that furniture along “walls” will have to be made at the same angle as the line on side sections. Use print to demonstrate this. Point out the bed in the print.
 7. Point out how the artist made the head of the bed smaller than the foot of the bed to make it look farther away. Also the artist overlapped the end of the bed over the head of the bed to create depth. How did the artist make the chair look 3 dimensional? How did the artist make the pictures on the wall appear as if one end is closer to you?
 8. Once students like what they have drawn, have them “color-in” and add texture using colored pencils. How did the artist make the floor appear like it is a wood floor?
 9. Glue artwork to colored paper and trim to create a frame.

