

Fourth Grade

Title: "Room at Arles" (1888)

Artist: Vincent Van Gogh (1853-1890) Dutch

EAALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2- Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3- Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text:

When Vincent Van Gogh could no longer bear the pressure of the outside world, he returned to this room. He wrote simply, "My bedroom" This room is filled with dark diagonal lines, angular lines, repeated patterns. There is nothing in this picture that would represent calm or rest. This was painted two years before his suicide, after years of "blue depressions" and insanity. The textures created by his brush strokes add to the overall feeling of unrest in this composition, as with all his works.

Questions:

1. What types of lines does the artist use? Are they repeated? Do you see patterns and or textures?
2. What is the color mood of this painting?
3. Would you find this a comfortable place to sleep?
4. Is the artist more interested in showing you an exact representation of his room or in communicating the mood of his room and how he feels about it?
5. What techniques has he used to give the illusion of space? (Wider in the foreground, narrower in background. Near objects are larger, more detailed and far objects smaller).