

# Forest Art

(Grade 4 Print: “ The Virgin Forest” by Rousseau)

**Curriculum Connection:** Science and Social Studies

**Art Concept:** Illusion of space, perceive objects from various points of view, lines creating movement (EALRS grade 4: 1.1.1, 1.1.2, 1.2, 1.4, 3.2)

**Grade:** 4 and up

**Materials:**

White construction paper (9x12inches)

Colored construction paper (12x18inches)

Pictures of forests

Scratch paper

Black markers

Pastels or chalk

Pencils

Scissors

Glue

**Procedure:**

1. Visit a forested area and discuss different types of plants that grow there (ferns, mushrooms, fir trees etc.). Have students draw types of leaves, plants and flowers seen in the forest on scratch paper using pencils (emphasize location of plants and their surroundings, what grew next to what?)( what is the color and texture)?
2. Once back in the classroom, have students try to identify and label different types of plants.
3. When beginning art work discuss use of line in creating movement (plants bent over giving the impression of blowing in the wind).

4. Next discuss different ways of viewing objects (above, below etc.) How does this affect objects size, location, shape? How does it affect objects surrounding it (smaller, larger, overlapping, farther, nearer)?
5. Now explain to students they will be drawing a forest scene using plants they saw on their visit.
6. First have them use a pencil to outline plants on white paper. When they are satisfied with their artwork, then trace these lines using black marker.
7. Now using pastels have student “color in” art work.
8. Glue art work to colored paper and trim as needed to create a frame.