

## Fourth Grade

### Title: "The Voice of Space" (1932)

### Artist: Rene Magritte (1898-1967) Belgium

#### EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

#### Text:

Maritte's style is realistic and as with most of his works, the subject matter is generally personal, philosophical, humorous, and not haunting as in other "surrealist's" work. He seems to be experimenting here with the metaphysics of these forms hovering.

#### Questions:

1. What would you do if you walked out into your yard, looked up, and saw this?
2. What are these forms doing? They are hovering above a calm, pastoral landscape. The hovering is indicated by the shadows on the bottoms of the spheres. No lines or colors are used to create movement. All the lines are round and complete.
3. How does the artist create the third dimension of the spheres: (Lighting, shading, overlapping).
4. What would the mood of the painting be if the spheres were painted red? (Red on the blue sky would convey fear and movement).