

"I and My Village"

STRING PULL PAINTING

(Grade K Print: "I and My Village" by Chagall)

The result of this process is always a surprise. The product can be used in a variety of ways: book covers, background papers for poems or piece of art. Use this process at a paint table or activity center directed by an adult.

CURRICULUM CONNECTION: Social Studies: use of art for many purposes

ART CONCEPT: Primary and secondary colors, mono print making process (EALR grade K # 1.1.1, 1.1.2, 4.2)

MEDIUM: paint

TIME: 5 minutes per student

GRADE LEVEL: K and up

MATERIALS: Construction paper
Cotton string about 18" long
Paint bowl or can
Tempera paint - runny liquid
Paintbrush

PROCEDURES:

1. Fold the paper in half - any direction
2. Open paper onto flat surface.

3. Holding onto one end of the string dip the string into the paint can. Use a brush to push the string into the paint. Keep one end of the string dry.
4. As you pull the string out of the paint pull it between a brush and the edge of the container. Be careful that the paint soaked string doesn't slap against you.
5. Lay the string into a curved or snake like pattern onto one side of the folded paper. The end of the string you are holding should hang off the edge of the paper.
6. Fold the blank side of the paper over the wet string.
7. Put one hand on the paper as you slowly pull the string out from the folded paper. Playing around with various ways to place the string and the directions that you pull it will create entirely different patterns. The surprise can be really fun.
8. This process can be repeated with another color which may be done immediately or after the first color is dry.