

Kindergarten

Title: Winter Landscape 1565 (Oil painting)

Artist: Pieter Brueghel the Elder (1525-1569) Flemish, 16th Century

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes-geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

Text: Texture is the feel of things when we touch them. Our minds remember things we have experienced, seen before and touched. When we see these things in a picture, we can remember how it felt when we were there, without having to actually touch it. The variety of textures you see in a picture make it more interesting. Compare the bare branches of the trees and bushes with the snow, the ice of the canal, the wood of the houses, the clothing of the people. Discuss the fact that this is a picture of the land, a "landscape".

Questions:

1. Was this picture painted today or was it painted a long time ago? How do we know? Do people still skate on ponds?
Why do we still look at this picture and enjoy it even though it was painted such a long time ago?
Compare this picture with ones done by artists who are painting and are alive today.
2. How did the painter make some things look closer to us and some farther away? For a beginning discussion on perspective, we can say: The objects closest to us (near) are larger, drawn with more detail, and are toward the bottom of the picture. The objects that look far away are smaller, drawn in less detail, and are more toward the middle or upper half of the picture (people, houses, trees, and dogs).
3. What is happening in this picture? What time of year is it? What time of day is it? If this picture had been painted at night, what other colors might he have used more of? What colors could he have used more of if it was summertime? The artists choose certain colors to set a mood (happy, quiet, and peaceful), a time of day, and a season. What colors did the artist use? What are the different textures that we find here?