

Kindergarten

Title: Child with Red Hat

Artist: Mary Cassatt (1845-1927) American, French Impressionist

EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes-geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4- Applies audience skills in a variety of art settings and performances.

2.1- Applies a creative process in the arts.

2.3- Applies a responding process to an arts presentation.

3.1- Uses the arts to express and present ideas and feeling.

3.2- Uses the arts to communicate for a specific purpose.

3.3- Develops personal aesthetic criteria to communicate artistic choices.

4.2- Demonstrates and analyzes the connections between the arts and other content areas.

4.3- Understands how the arts impact lifelong choices.

4.4- Understand that the arts shape and reflect culture and history.

Text: Mary Cassatt was the daughter of a millionaire, born in America. Her family did not support her choice to become an artist. She moved to France where she lived and painted and studied Impressionism. Her subject matter always centered on women's lives and pastimes, and often captured the emotional bond between mother's and children. She was a very popular portrait artist. She made many quick sketches using pastel chalks. Cassatt was an expert at handling line and color in drawing and using white chalk for highlights her colors bright yet soft. She also painted with oils. The story associated with this painting says the artist was doing a preparatory sketch for a complete portrait of this child and wished to prove to a friend the dynamic effects of using Vermillion Red. The patron was so impressed with the sketch that he bought it on the spot.

Questions:

1. Pretend you have to sit with a ski hat on your head. Would it itch? Would you wiggle? How do you think this child might have felt while sitting for the drawing?

2. This bonnet is painted with a very special color. Can you name it? What feelings does this color remind you of? (Warm, happy). Do you think the picture would look very different if the artist had chosen the color blue instead? Would you like it as much?

3. This is called a portrait. It is a picture of a person. Is it finished? Why do you think the artist didn't finish it? (It was for practice). Do you like it anyway?

4. Here you see curved lines. You also see straight lines. Compare it with the portrait by Degas, "Giovanna Bellelle". How are they alike and different?