

Kindergarten

Title: **Composition No. 1, 1921**

Artist: Piet Mondrian (1872-1944) Dutch Painter

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes-geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text:

Piet Mondrian is best known for his non-representational paintings (which he called compositions), consisting of rectangular forms of red, yellow, blue, or black, separated by thick, black, rectilinear lines. Non-representational, or non-objective, art, which means that there are no actual objects represented is a style of art in which the artist expresses himself purely through the use of form and color.

Questions:

1. What shapes do you see? What colors? What kind of colors are these? Which way do the lines go? (Up and down = vertical, side to side = horizontal).
2. Can you make a picture like this too?

Children can have fun creating similar compositions of their own with rulers, paints, cutting and pasting, felt pens, or crayons.