

Kindergarten

Title: Mother and Child (1922) Oil on Canvas

Artist: Pablo Picasso (1881-1973)

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes-geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text: Picasso used the basic triangle of portrait art to create the focal point a mother with a child on her lap. The choice of colors, line, and textures enhance the quiet, peaceful, and loving mood of the composition.

Questions:

- 1. What colors did Picasso choose? The primary colors (red, yellow, and blue) are softly muted here to fit the mood of this painting. The pale blue and yellow are softly blended to create the green of the leaves (the secondary colors). What is the mood created here? What things has the artist done to send us this message?
- 2. What kinds of lines do we see? The soft, flowing, curving of the vines repeats and enhances the same lines used to portray the mother and child. The diagonal line formed by their arms draws your attention back to their hands and the feelings they are sharing.
- 3. Is this a drawing like Degas' sketch of the little girl?