

Kindergarten

Title: "People and Dog in the Sun" (1949)

Artist: Joan Miro (1893-1983) Spain

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes-geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text: People and Dog in the Sun is a most characteristic example of Miro's work. It is two-dimensional and flat, painted in bright primary colors. Notice the combinations of images, causing the head or arm of one person to become a portion of another's body. If we turn the painting upside down we have an equally perfect composition.

Questions:

1. What kinds of colors did Miro choose for this painting? (Warm, vivid, bright, happy primary colors_ (red, yellow, blue). What would the mood be if all the red shapes were colored blue? (Sad, night, rainy).
2. What kinds of lines are there? (Straight, curved, round, curling, crossing). This is very typical of Miro's doodle like line designs and style. He used primary colors to fill in the color planes.
3. What shapes do you see? The sun and heads are circles; there are triangles, squares, rectangles, and diamonds too. Repeated geometric shapes create patterns. (Look at the man with the little head).
4. What is happening here? The big-headed man is standing on his head. Can you see the two dogs at the bottom? Turn this picture upside down. The composition (placement of shapes, lines, colors, etc on the canvas in a balanced and organized manner) still works. Which way do you like it the best?
5. What is the mood of this painting? (Happy, exciting, lively).
6. Can you make a painting like this?