

## Kindergarten

Title: The Goldfish (1925)

Artist: Paul Klee (1879-1940) Switzerland

### EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes-geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4- Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

**Text:** Paul Klee was a Swiss painter, watercolorist, and etcher, who was one of the most original masters of modern art. He belonged to no specific art movement, he create works known for their dream images, humor, and imagination. He was a German citizen, born on December 18, 1879, and in 1898 he moved to Munich. He studied art in a private school and at the Munich Academy. Paul Klee grew up in a musical family and was himself a violinist. After a time, he chose to study art, and not music and attended the Munich Academy in 1900. Klee died in Muralto Switzerland on June 29, 1940. His work influenced all later 20<sup>th</sup> century surrealist and nonobjective artists and was a prime source for the budding abstract expressionist's movement.

### Questions:

1. What types of lines do you see in this art work? (Zig zag, wavy, straight).
2. How did the artist show texture? What kinds of lines did he use? (Cross hatching).
3. What is the focal point, or the first thing you see in this picture? (Yellow fish).
4. How did the artist draw your attention to this object? (Size and color).
5. Does this picture make you feel happy, sad, come? (Darkness, underwater, cold)
6. How does the artist bring you back to the focal point? (Puts fish on each corner to keep your eye from wandering off the composition and focused back on the yellow fish).

