

Second Grade

Title: "Boy in a Pasture"

Artist: Winslow Homer (1836-1910) American (New York)

EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4-Applies audience skills in a variety of art settings and performances.

2.1-Applies a creative process in the arts.

2.3-Applies a responding process to an arts presentation.

3.1-Uses the arts to express and present ideas and feeling.

3.2-Uses the arts to communicate for a specific purpose.

3.3-Develops personal aesthetic criteria to communicate artistic choices.

4.2-Demonstrates and analyzes the connections between the arts and other content areas.

4.3-Understands how the arts impact lifelong choices.

4.4-Understand that the arts shape and reflect culture and history.

Text: The sunlight reflecting on the two figures sets them apart from the soft tones of the grasses surrounding them. The mood is quiet, warm, and pleasant. Homer's skillful use of detail, color and brushstrokes creates the realism.

Questions:

1. This is a simple basic composition. The focal point tells the viewer what the story is about. Here the focal point is the relationship of these two boys. How has the artist made them stand out? (Nothing near them, plain, muted background, placed in the center).

2. Have these two just met? What makes you think so? What colors has the artist chosen? What mood do these colors have? (Warm, peaceful, calm).

3. The boys sit, overlapping, in a triangular shape, balanced by a large rounded tree on the horizon. Cover the tree. Do the two boys now seem to be sitting a little too far to the left?

4. What kinds of sounds do you think they might hear?