

Visual Texture

(Grade 2 Print: “Boys in a Pasture” by Homer)

Curriculum Connection: Science and Writing

Art Concept: Visual and tactile texture (gritty, granular, shiny, metallic and color dominance (EALRS grade 2 # 1.1.1, 1.1.2, 1.2)

Grade: 2 and up

Materials:

Large paper to print on with space for drawing on top

Colored markers

Pencils

Procedures:

1. Read this first: When you touch something, you feel its texture. Texture means the roughness or smoothness of a surface. Everything around us has a texture. Some are: bumpy, soft, sticky or fuzzy. An artist shows texture on flat paper by repeating lines or shapes. This is called making a pattern.
2. Show some examples on the chalkboard of patterns made with lines to show texture.
3. Have the students think of two different things, first something they really like to feel. Next have them think of something they do not like to feel.
4. Have students fold the paper in half evenly to divide in two equal sections.

5. With pencils have students first draw what they like to feel in the top left section of the paper. Then draw something they do not like to feel in the right top section. Be sure to have them draw these items very large, taking up most of each section.
6. Then have them show the texture of these items by repeating lines or shapes to make patterns. Have them really think about this. Tell them to show how the items feel when they touch them by making patterns.
7. Once the drawings are complete, have students choose colored markers to use to trace the artwork that best shows what each item makes them feel about it (blues for cold, reds for hot; dark colors for sad, warm colors for happy, etc.).
8. Have students trace artwork with markers and then write about each item using descriptive words.