

Second Grade

Title: "Man with a Gold Helmet" (ca.1650)

Artist: Rembrandt (1606-1669) Dutch

EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4-Applies audience skills in a variety of art settings and performances.

2.1- Applies a creative process in the arts.

2.3- Applies a responding process to an arts presentation.

3.1-Uses the arts to express and present ideas and feeling.

3.2-Uses the arts to communicate for a specific purpose.

3.3-Develops personal aesthetic criteria to communicate artistic choices.

4.2-Demonstrates and analyzes the connections between the arts and other content areas.

4.3-Understands how the arts impact lifelong choices.

4.4-Understand that the arts shape and reflect culture and history.

Text: Rembrandt was one of the greatest of all painters. We see clearly here the effects of the technique, "light and shadow" of which he was the master. A harmonious glow seems to burst from the rich dark background, creating a dramatic effect, and communication the strength and character portrayed in the face of the battle-scarred general. Rembrandt was a master of creating visual texture-the hard shiny helmet, the very soft feathers in the plume, the war-hardened skin of his face. Emphasize to the students that visual texture is texture you can see, while tactile texture is texture you can feel.

Questions:

1. Does the helmet look heavy? Discuss the effects of "light and shadow".
2. What was this man like? (Strong, brave, a leader)?
3. What contrasting textures do you see? (The plume, the metal helmet, his skin).
4. What is the color mood here? (Sober, quiet, respectful, dark, warm, shaded).