

Second Grade

Title: "Sinbad the Sailor" (1923)

Artist: Paul Klee (1879-1940) Switzerland

EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4-Applies audience skills in a variety of art settings and performances.

2.1 -Applies a creative process in the arts.

2.3- Applies a responding process to an arts presentation.

3.1-Uses the arts to express and present ideas and feeling.

3.2-Uses the arts to communicate for a specific purpose.

3.3-Develops personal aesthetic criteria to communicate artistic choices.

4.2-Demonstrates and analyzes the connections between the arts and other content areas.

4.3-Understands how the arts impact lifelong choices.

4.4-Understand that the arts shape and reflect culture and history.

Text: Klee has a very personal style of painting. Remember "Head of Man"? Its easy to identify his work. "Sinbad the Sailor" is an example of abstract painting that tells a dream-like story. Squares of shaded cool colors form the background sea surrounding this fisher-man in his little boat fighting the three sea monsters. The darker squares form the outside perimeter of the picture and gradually become lighter as they move toward the center of the painting. This technique helps to establish the center of inters. Each square is a different shade or tint of the one next to it. The strong squares and colors create a feeling of constant motion.

Questions: What is happening here? What kinds of lines do you see?

1. How does the shading of the squares work in this picture?

2. Where do you see geometric patterns? (The sea monsters, the boat, the man's costume, the background).

3. What kind of colors has he used? (Cool, contrasting, colors with bright red and muted yellow to emphasize the drama and action that are the focal point of this composition.