

Clamshell Art

(Grade 2 Print: “Sun River War Party” by Russell)

Curriculum Connection: History and Science

Art Concept: Making tints by mixing colors with white, identifying visual texture and recognizing that color can create mood (EALR grade 2 # 1.1.1, 1.1.2, 1.3, 1.4, 3.1, 4.4)

Grade: 2 and up

Materials:

Book: “Clamshell Boy” by Cohlene

White construction paper (9x12 inches)

White, dark green and red colored pastels

Clamshell pattern

Black felt pen

Scissors

Procedures:

1. Read the book “Clamshell Boy” to the class. Hold a discussion about Native American life around the Northwest. How does it compare to the print? What is the same? What is different?
2. Draw a clamshell similar to the one in the book on the white paper with a black felt pen. Cut the shape out and use as a pattern for students to trace.
3. Have the students trace the pattern with a black marker on the white paper.

4. Explain to the students that you would like them to draw their own “Lucky” clamshell by putting a symbol or decoration on the shell with the black marker.
5. Have students “color-in” the design using the dark green and red pastels. Next have students decorate edges of the paper, to “frame” the design.
6. Once the design is complete, have the student use the white pastel to color over all areas they colored with dark green, so that it becomes the same “light-green” as in the book. Explain how adding white to primary or secondary colors creates pastel colors.