

Second Grade

Title: "The Gleaners" (1857) Oil on Canvas

Artist: Jean Francois Millet (1814-1875) France

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1-Applies a creative process in the arts.
- 2.3-Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

Text: Millet is best known for his paintings that showed scenes of the lives of peasant farmers. He is influenced by the movement of Realism and is also associated with the movement of naturalism.

Questions:

1. What does the title "The Gleaners" refer to? (This is what people who gather the leftovers after a harvest are referred to).
2. What does the artist want us to see first, the focal point? (The three women).
3. How did he achieve that? (Center of the picture, larger, more detailed).
4. What time of year do you think it is? (Late summer)
5. What mood does the color bring about, Warm? Soothing?