

## Second Grade

### Title: "The Peaceable Kingdom"

### Artist: Edward Hicks (1780-1849)

#### EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4-Applies audience skills in a variety of art settings and performances.

2.1-Applies a creative process in the arts.

2.3-Applies a responding process to an arts presentation.

3.1-Uses the arts to express and present ideas and feeling.

3.2-Uses the arts to communicate for a specific purpose.

3.3-Develops personal aesthetic criteria to communicate artistic choices.

4.2-Demonstrates and analyzes the connections between the arts and other content areas.

4.3-Understands how the arts impact lifelong choices.

4.4-Understand that the arts shape and reflect culture and history.

**Text:** Hicks painted about twenty-five versions of this subject, an allegory of the American dream. In this painting, not only does the lion lie down with the lamb, but also the red man and the white man stand companionably together and children frolic in a land of peace, plenty and universal harmony. This is a lesson in understanding, a statement that the lion and tiger must repress their stronger desires in order that peace is attained. Hick's flesh-eating beasts are glaring-eyed and tense, in contrast to the placid domestic animals.

#### Question:

1. Do you feel the children in this picture are in any danger? What is going on here?
2. Who is getting along in this picture that might not get along in the real world? Why do you think this painting has become famous?
3. Did this artist try to make the animals and people look as real as he could? (Yes, he was self taught and didn't know all the rules of perspective, lighting, shading, and proportion). How did the artist try to make them look more real? (Detail)
4. Everyone choose one small detail and try to draw it larger on a piece of paper, a paw, hand, eye, hat, horn, etc. Trade with your neighbor and try to find the detail you each drew.