

Second Grade

Title: "Tulips in Holland"

Artist: Claude Monet (1840-1928) France.

EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4-Applies audience skills in a variety of art settings and performances.

2.1 -Applies a creative process in the arts.

2.3- Applies a responding process to an arts presentation.

3.1-Uses the arts to express and present ideas and feeling.

3.2-Uses the arts to communicate for a specific purpose.

3.3-Develops personal aesthetic criteria to communicate artistic choices.

4.2-Demonstrates and analyzes the connections between the arts and other content areas.

4.3-Understands how the arts impact lifelong choices.

4.4-Understand that the arts shape and reflect culture and history.

Text: An Impressionist, Monet was most interest in representing the effects of light, and atmosphere on the objects he painted. His goal was to paint things as he saw them, not necessarily as they were. In 1886, he visited Holland at the peak of the tulip season. The dazzling effect of light on the bright, intense colors inspired this painting. The flat of the land where the tulip fields are located stretch as far as one can see. The repeated colors of the flowers create the rows and diagonal patterns, moving toward the horizon line. That line is broken to create the focal point of this painting with the strong vertical triangle of the windmill. Monet painted in the outdoors, instead of in a studio. The colors he uses are warm, pure, and brilliant. His brushstrokes are light and airy, typical of the Impressionist's style.

Questions:

1. What is the mood created here? (Light, sunny, warm, still).
2. What colors has Monet used? Why?
3. What is the focal point?
4. Was this painted here?
5. What kinds of lines and patterns do you see? (Diagonal lines of the flower rows, horizon line, lines of the houses and windmill, patterns of flower colors, clouds).
6. What is an "Impressionist"? Compare to Kandinsky (abstract).