

Second Grade

Title: "Village Feast" (1951)

Artist: Miguel-Garcia Vivancos (1895-1972) Spain

EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4-Applies audience skills in a variety of art settings and performances.

2.1-Applies a creative process in the arts.

2.3-Applies a responding process to an arts presentation.

3.1-Uses the arts to express and present ideas and feeling.

3.2-Uses the arts to communicate for a specific purpose.

3.3-Develops personal aesthetic criteria to communicate artistic choices.

4.2-Demonstrates and analyzes the connections between the arts and other content areas.

4.3-Understands how the arts impact lifelong choices.

4.4-Understand that the arts shape and reflect culture and history.

Text: Vivancos is a contemporary primitive painter. He had his first "show" at age 55, in 1950. "Village Feast" was painted one year later. This extremely detailed street scene delightfully captures the feeling of festival day when the merry-go-round comes to the village. The colors are pure; the perspective for the architecture is completely accurate. Notice the patterns found in the tiles of the roof, the cobblestones, the lanterns and the flowers.

Questions:

1. What are the children doing?
2. What colors are used to reflect this happy day?
3. How did the artist show us which things were near and which were far away?
4. What is the focal point of this composition?
5. Compare the textures you see. (A wooden barrel, cobblestones, bricks, leaves).
6. Can you find patterns?