

## Second Grade

### Title: "Young Hare"

### Artist: Albrecht Durer (1471-1528)

#### EALR'S: Arts

1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).

1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).

1.3-Understands and applies art styles from various artists' cultures and times.

1.4-Applies audience skills in a variety of art settings and performances.

2.1-Applies a creative process in the arts.

2.3-Applies a responding process to an arts presentation.

3.1-Uses the arts to express and present ideas and feeling.

3.2-Uses the arts to communicate for a specific purpose.

3.3-Develops personal aesthetic criteria to communicate artistic choices.

4.2-Demonstrates and analyzes the connections between the arts and other content areas.

4.3-Understands how the arts impact lifelong choices.

4.4-Understand that the arts shape and reflect culture and history.

**Text:** Durer, a German born artist, learned engraving techniques from his father who was a goldsmith. He was very artistic at a young age, and apprenticed to a Flemish painter. "Young Hare" (1502), is an example of watercolor realism. One can sense the touch of each hair of the hare's fur. Each line is completely separate. Even the rabbit's eyes look moist.

#### Questions:

1. How did this artist make this animal look so real? (Detail, tiny brush strokes with just one hair in the brush).
2. Can you imagine how this fur would feel? How did the artist make the line of each hair not look bristly like a porcupine? (Think brush strokes, slightly curved lines, softened lines).
3. Where did the light fall on the hare? How does this affect the way the artist drew the eye? (Left eye is lighter and clearer).
4. Compare this to the way Edward Hicks portrayed his animals in "Peaceable Kingdom". Obviously one artist had more practice and instruction. Compare the dates when each artist painted.