

## **African Masks**

(Grade 3 Print: “A Bathing Place at Asnieres” by Seurat)

**Curriculum Connection:** Social Studies, Science and Reading

**Art Concepts:** Pointalism, creating texture and understanding concept of 2 dimensional and 3 dimensional shapes, positive and negative space, art for a purpose (EALRS grade 3: 1.1.1, 1.1.2, 1.2, 1.3, 1.4, 2.1, 3.2, 4.3, 4.4)

**Grade:** 3 and up

### **Materials:**

Books or magazines which picture different types of African (or other types) masks

Several bags of different sized and colored dried beans

Heavy white construction Paper (9x12 inches)

Colored construction paper (12x18 inches)

Glue

Old newspaper

Pencils and erasers

### **Procedure:**

1. Have students view several different books or magazines of different masks. Discuss choices of color, texture and use of masks.
2. Explain to students they will be creating a picture of a mask using different sized and colored dried beans.
3. Have students label names and descriptions of each bean that they choose on a separate piece of paper, describing its color, size, what plant it comes from and what it is usually used for.
4. Now have students draw the outline of a mask on white drawing paper. Have them only outline details of inside portions of mask (eyes, cheeks etc.) where they will change the type of dried bean used.

5. Using newspaper, cover desk surface to protect against accidental spilling of glue.
6. Have students start gluing beans onto surface of paper using only one type of bean at a time, filling only those areas requiring that size and color. Then have students move to the next type of bean.
7. Once students have completed their mask picture by filling all areas of mask with beans, glue colored paper to back of white paper to create a frame and trim as needed.