

**Third Grade**  
**Title: "Combination Concrete"**  
**Artist: Stuart Davis (1894-1964) American**

**EALR'S: Arts**

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1-Applies a creative process in the arts.
- 2.3-Applies a responding process to an arts presentation.
- 3.1-Uses the arts to express and present ideas and feeling.
- 3.2-Uses the arts to communicate for a specific purpose.
- 3.3-Develops personal aesthetic criteria to communicate artistic choices.
- 4.2-Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3-Understands how the arts impact lifelong choices.
- 4.4-Understand that the arts shape and reflect culture and history.

**Text:** This is a two dimensional composition, where all the shapes are flat. Most of the shapes are free-form, overlapping, and arranged in a pleasing manner. Some examples of open shapes are evident. (The curve mark under the word curve). Letters are also used here to add to the composition as geometrical shapes. They could be used randomly or as they are here, organized to send a "word" message. "Positive space" is the subject of the picture, and the background is called "Negative space". These areas of a painting must be balanced or the composition won't work. In this one it was handled very nicely. If you reverse the color values (light to dark and dark areas to light), this composition is still balanced.

**Questions:**

- 1. What geometrical shapes do you see? Can you see around any of the shapes or are they flat? (flat-two dimensional).
- 2. What other shapes has the artist used? (letters). Why has he used them? (They are geometrical shapes too, and they send us a "word" message, what is it?).
- 3. Discuss positive and negative space.
- 4. What kinds of lines are in this painting? What kind of mood is this?