

THIRD GRADE

Title: "Dismounted: The 4th Troopers Moving" (1890)

Artist: Frederick Remington (1861-1909) American

EALR'S: Arts

- 1.1.1- Understands art concepts and vocabulary, line, texture, color, value, shapes- geometric shapes (triangle, diamond, square....) and organic shapes, (curvy, natural look, flowing).
- 1.2-Understands art concepts and vocabulary, principals of organization. (Balance, proportion, movement.....).
- 1.3-Understands and applies art styles from various artists' cultures and times.
- 1.4-Applies audience skills in a variety of art settings and performances.
- 2.1- Applies a creative process in the arts.
- 2.3- Applies a responding process to an arts presentation.
- 3.1- Uses the arts to express and present ideas and feeling.
- 3.2- Uses the arts to communicate for a specific purpose.
- 3.3- Develops personal aesthetic criteria to communicate artistic choices.
- 4.2- Demonstrates and analyzes the connections between the arts and other content areas.
- 4.3- Understands how the arts impact lifelong choices.
- 4.4- Understand that the arts shape and reflect culture and history.

Text: Remington's goal was to record the lives and times of the Indians and frontiersmen. In this painting, one is immediately caught up in the dramatic action of the moment. Remington portrays a cavalry movement during which selected sharpshooters engage the enemy while the main body of troops takes up a new position. We don't see the enemy, but we sense him. We see the horses without riders, running hard, with their eyes looking frightened.

Questions:

1. What kind of men are these? (Cavalrymen, soldiers).
2. Who can guess what is happening?
3. Can you tell if the enemy is near by?
4. How does the artist show that the horses are running very fast? (The horses' feet not touching the ground, the dust rising from the horses' hooves, the windblown manes and tails). Could a camera take a picture this fast? Their power and strength is accentuated by the repeated use of diagonal and vertical lines.
5. Compare to Homer's picture. The colors used here are more clear, intense, and dynamic. The drama is enhanced here by more intense contrasts of light and shadow. Which one has more diagonal lines?
6. Is there a focal point? (Yes, the action is accentuated with the use of a triangular wedge. The apex of this is the focal point, the largest horse, closest to the center and the rider in the front).